CALLAS AT JUILLIARD
THE MASTER CLASSES
This CD-ROM contains the full audio record of Maria Callas' master classes presented at the Juilliard School of Music in 1971/72. Those classes are accessible through indices by

- Number and date of the class
- Composer and selection under study
- Student name

Our intent is to provide an audio complement to the text presentation by John Ardoin in his book, Callas at Juilliard: the Master Classes published by Amadeus Press, 1998, and reprinted with permission. To the extent practical, format and text in this student edition follow those in the book.

While this disc is designed to stand alone, its value is substantially enhanced if it is heard while following in Callas at Juilliard: the Master Classes. The book provides clear text where some words on the recording are obscure; and musical notation to complement the sounds of both student and master on the disc. In addition to the content of selected classes, the book includes three invaluable texts reproduced here:

- Foreword by Nicola Rescigno
- Introduction by John Ardoin
- Prologue adapted from Maria Callas

AE101, is the student edition with audio editing and simplified display of the indices. AE102, the scholar's edition, is unedited and offers more attractive indexing.