ALTO
Rosette Anday, Sophie Braslau, Julia Culp, Josephine Jacoby, Sabine Kalter, Martha Lipton, Eugenia Lopez-Nunes, Anna Meitschik, Ottilie Metzger, Rosa Olitzka, Suzanne Sten

MEZZO
Rita Fornia, Bertha Kalich, Eva Liebenberg, Margarete Matzenauer, Mildred Miller, Regina Resnik, Jennie Tourel

SOPRANO
BASS
Raphael Arie, Sidor Belarsky, Artur Eizen, Dezsö Ernster, Efrem Flaks, Alexander Kipnis, Edward Lankow, Theodore Lattermann, Alexei Leviisky, Adolf Lieban, Emanuel List, David Ney, Mark Reizen, Lev Sibiriakov

BASS-BARITONE
Cantor Adolf Katchko, George London, Cantor Henry Rosenblatt

BARITONE

TENOR
This second volume of the Audio Encyclopedia must rank as the most ambitious collection of recordings ever to be put on one disc. It includes almost 600 selections of over 150 artists, as well as short biographical sketches, pictures of the artists, and images of many of the early labels from which their recordings are drawn. Every musical selection is complete, and included are a number of extended works, including song cycles and the Bloch Avodath Ha-Kodesh.

The inspiration for this collection was the astounding experience of a cantor singing a cantorial with all of the verve and virtuosity of a tenor in grand opera - with a better voice than most to boot. From there, it was only a short leap to other cantors exhibiting similar attributes, and then to the world of opera and song as performed by other Jewish singers. Looking at the collection of fine vocal artists here makes one wonder at the great amount of talent found within such a relatively small group. It is also fascinating to see the varied geographic areas from which they come, evidence of the wide dispersion of persons of Jewish origin. Yet, one thing ties them all together - a common Jewish heritage and a love of singing which has been traditional among Jews since the days of King David.

All but one of the singers here represented were born of at least one Jewish parent, and although some of them may not have followed the Jewish faith throughout their lives, they are included not because of religious practice, but based on their beginnings, the childhood experiences which may have shaped their development.